

FILMMAKING

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YOUR WORD LIST

Filmset
Script
Mise-en-scene
Audition
Stunt
Shot
Actor/extra
Voice-over
Post-production
Filmdirector

LOOK AT THE PHOTOS. WHAT DO YOU SEE?
WHAT KIND OF PLACES ARE THEY?
WHAT DO THE PEOPLE DO IN THE PHOTOS?

THE DREAM JOB

Since she was a child, Nina wanted to be a film maker. She loved watching movies and imagining her own stories. After she had finished high school, she decided to study cinematography at college, where she learned about the elements of film making: mise-en-scene, editing, sound, and music.

After graduating, Anna decided to make her first short film. She wrote a script, hired some actors, and found a location. She also hired a crew, including a gaffer, a key grip, and a best boy.

She directed the film, using different angles, shots and transitions to tell her story. She recorded the dialogue and the sound effects on set, and added some voice-over and music in post-production. She submitted her work to a short film festival and was very proud when she received an award for best script.

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WHAT DO YOU THINK?

1. Have you ever made a film? What kind? How?
2. What kind of films do you like?
3. If you could act in a film, what type of film would you prefer?
4. Who is your favourite actor/actress? Why?
5. How are films different today from films made 50 years ago?